

ラブ トーク

LOVE TALK

桜井まこと

edward

machiko







TOMO!

**Hurry up,
Tomo!
Tomo!!**

**Tomo let's
ride that!!**





AM

LET'S HAVE TEA OVER THERE, TOMO.

YOU WANT TO GO ON A DATE AGAIN, RIGHT?

AME? WHY?

IT'S OK.
THE RIDES WON'T RUN AWAY.

LET'S REST HERE, OK?



WHAT THE HECK? IT'S SO CROWDED!

HURRY AND LINE UP OR WE WON'T GET ON.

DID YOU HEAR THAT, ITSUKI?



WE CAN HAVE
TEA ANYTIME.
LET'S HURRY AND
LINE UP.

Ah



PLEASE WE
CAN EAT
WHILE WE'RE
IN LINE.



IF
I CAN'T
EAT
SOMETHING
TO
EAT,
AND
YOU
CAN
LINE
UP
TOILET
AFTER.

OK, I'LL GO
BUY SOMETHING
TO EAT.
SO YOU HAVE
TIME TO GO TO
THE TOILET.



YOU'VE
GROWN

RIGHT,
SO
WHAT
SHOULD
GET TO
BUT?



GOTTEN
USED TO
THE
GAPS
HERE.



WWW?

THAT'S
BECAUSE I
COME HERE
OFTEN.



WITH
WHO?

**WITH
WOMEN.**

BUT THIS IS
UNUSUALLY
CROWDED.





OH-HO, WHEN I SAID
"WOMEN" I MEANT
FRIENDS

THEY ALL
SEEM
TO WANT TO
COME HERE,
IT'S NOT AS
TOUGH I
COULD SAY
NO, RIGHT?

ON
STRAIGHT, LEND ME
YOUR PHONE
PLEASE.

STILL
NOT
THERE
YET,
RY?

...
...
...
...
...

...

ANOTHER
ONE OF YOUR
"FRIENDS"
PUSHED YOU
INTO COMING
HERE AGAIN.

YEAH,
I'M
REALLY
SORRY, YOU
KNOW?



...
YOU'RE
WELCOME

I BELIEVE KATUNA ONLY
COMES HERE FOR HIS
MOST IMPORTANT
FRIENDS OTHERWISE HE
CAN'T BE BOTHERED.

I SEE,
WAS THAT
NICE ?

KATUNA
DIDN'T WANT
TO COME
REMEMBER?
YOU WERE
TURNED DOWN.
HOW
EMBARRASSING!

RAM?

I SHOULD'VE
ASKED
SOMEONE
ELSE.
SOMEONE
WHO
WOULDN'T
HAVE
THOUGHT IT
WAS SUCH
TROUBLE...
SOMEONE LIKE
KATUNA

...
AH

Y-YES!!



IN FACT

I'VE
NEVER
MET
ANYONE
QUITE LIKE
HIM
BEFORE

ARGH!!

I'M SO
FURIOUS
!

IF I
HADN'T
MET
KATLINA,

I
SURELY
WOULDN'T
HAVE
CHANGED.

THAT GUY IS NO
PEOPLE, AND
USINGS. I
DIDN'T REALLY
LIKE HIM
FROM THE
BEGINNING!!

HOW COME IF
WE'RE
SEPARATED ON
TOGETHER??

CALM
DOWN
PEACH!!

EVEN THOUGH
THE
UNIVERSITY
ENTRY IS JUST
MUCH AWAY,
I WONDER
IF YOU GUYS
WILL GET
SEPARATED

SO IT'S
BETTER IF
I HAVE HIM
AWAY,
RIGHT??

WHY
SHOULD I
GIVE HIM
THE REASON
TO END IT?

OH-
ANOTHER
MESSAGE
FROM THE
GIRLFRIEND?

BUT IT'S
NOT TOO
BAD.

IT'S NO
BIG DEAL. I
JUST DON'T
HAVE ANY
REASON TO
BREAK UP
WITH HER.

ARE YOU
GIRLFRIEND
IN FROM A
WHILE, RIGHT?
THEY'VE BEEN
GONE OUT
SINCE
JUNIOR HIGH

WOW



WHAT
AN
IDiot.

IF YOU'RE
FINE
WITH SAYING
THAT KIND
STUFF ABOUT
HER, THEN
SHE'S
PROBABLY
BEING
UNFAITHFUL.

WHAT'S WITH
THOSE COLD
WORDS?

I MYSELF
BROKE UP
WITH MY
BOYFRIEND
TODAY,
BECAUSE THE
FUNK WAS
CHEATING ON
ME. FREAKIN'
IDiot.

Every single word
actually.



WHA—??

OH
REALLY?

YOU MUST
FEEL
REALLY
LONELY
RIGHT
NOW.

BUT INSTEAD OF
BADMOUTHING
PEOPLE,
WHY DON'T YOU
JUST LET GO ?

DON'T BE
A LONELY
GIL
UNDEIRPLY





DON'T YOU GO TO
THE SAME SCHOOL
AS US?

IF YOU'RE EVER
FEELING LONELY,
YOU CAN COME
HANG OUT WITH US
ANYTIME YOU LIKE.



...
THAT'S
WHAT HE
SAID
♡

THAT "NO
IMPERFECTIONS"
SMILE OF HIS
THAT MAKES
THE WORLD A
BETTER PLACE

IS
WHAT
MADE
ME

HA~
KNOW YOUR
PLACE,
BITCH.



YEAH,
I KNOW

...

ME TOO.





I CAN'T BEING
LOOK THAT.

**NO
WAY!!**

**YOU'RE 14?7
2ND YEAR OF
JUNIOR HIGH?**

**I CAN'T
BELIEVE IT.
A JUNIOR HIGH
PURT**

**BECOMING A
STRAY DOG WASNT
GOING TO BE
VERY BENEFICAL
FOR ME.**



HEY!

NO WAY.
MY PARENTS
WILL BE HOME
SOON

BEHOLD,
WON'T YOUR
PARENTS BE
WORRIED AS
HELL
YOU SHOULD GO
HOME
QUICKLY!

I'VE GOT
SCHOOL
MORROW
TOMORROW,
STAY!

YOU'RE
GOING TO
GO HOME
?

HEY!
STOP THAT!
HEY!
WHAT ARE
YOU DOING
!?

KICK

I SAID
STOP!
ST-

BOOMBOOM!





ALONE.



IS THAT
FUN?

BUT RATHER
THINK THIS
IS REALLY
FUN.

YOU CAN GO
IF YOU DON'T
WANT TO
COME WITH
US.



COME ON!



PLEASE, HEAD
OVER TO THE
COAST FOR
STARTING
FROM THE
FRONT,
SIR.

TIME FLEES— that was
BY WHILE something
YOU'RE quick
TALKING! 5'7"

AH~

YOU SCARED ME.
I JUST WANT ON
A TRIP DOWN
MURDERY LANE.





ANYWAY—
ANYWAY, I

ONLY WANTED
YOU TO COME
WITH ME HERE,
I DON'T NEED
ANY
CONFIRMATION
OF ANY
RELATIONSHIP,
I JUST NEEDED
COMPANY.

BUT

WOULDN'T YOU
INVITE ME
BECAUSE YOU
WANTED TO GO
WITH ME
TOGETHER?

I ACTUALLY
FORGOT THAT
YOU HAD WORK
YESTERDAY.

just as friends



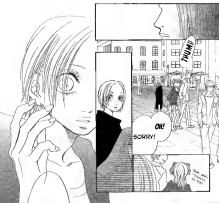




YOU
SHOULDN'T DATE
UNWILLINGLY
OTHER.

IT'S
JUST
DON'T
FOLLOW





THE
AM

Even you would lose that off

**NO WAY!
WHAT
SHOULD I
DO?
TOMO!?**





AAAH
DAMNIT.

I'VE STAYED
WITH YOU
LONG
ENOUGH.
I WANT TO GO
HOME!

AH,
SO SORRY.
JUST GIVE
THEM ALOE!

YOU JUST ASK
FOR MORE TEES
AND YET WE
HAVEN'T GONE ON
ANY REQUEST!

IT'LL BE NO FUN
GOING ON MY
OWN!
COME ON,
STAND UP
QUICKLY.

"It's my first time
here."

"I've always wanted to
come!"

Why, Tinsy?
Let's have tea
there.

41





ONE,
TWO,

TOMO!!







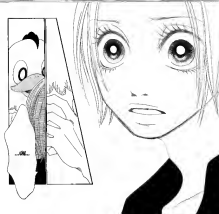
"I had to work 'til
late, so I haven't
slept."



"It's alright if
we don't have
time. Let's just
go."



Then maybe I
shouldn't have
come with you





THEY
WON'T

I WON'T BE ABLE
TO SAY WHAT I
REALLY MEAN.

WE WON'T BE
ABLE TO GO
OUT AGAIN.

IT'S NO
USE.

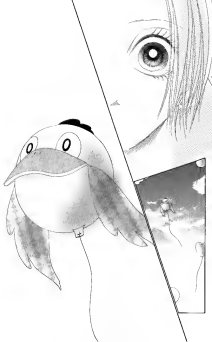
IT'S
ALREADY
OVER.

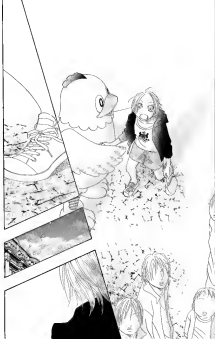
IT'S NO
USE.

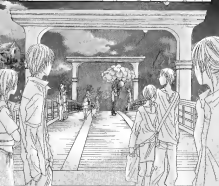
I WAS ONLY
THINKING OF
MYSELF
WHEN I SAID
SUCH CRUEL
THINGS.

NOW, THERE'S
NO WAY I'LL
BE ABLE TO
SEE HIM
AGAIN.













AND
THEN

I LOST
THE
BARS.

THEY
FLEW
OFF

YOU HAD TO GO
ALONG EFFORT
TO BUY THEM
FOR ME

YOU WERE
TIRED,
AND HADN'T
SLEPT,
BUT THANK YOU
FOR COMING
ANYWAY

THANK
YOU

AND

I'M SORRY
FOR LYING.





I REALLY
WANTED TO
COME WITH
YOU.

I REALLY
WANTED
TO BE
WITH YOU.





Ch 6



FOR THE SILENT OF
BEING HAPPY WHO
CAN'T WE JUST BE
TOGETHER?





**WE'RE A
PERFECT COUPLE!**









BY THE
WAY.

EXIT

BUT YOU
SAID
"JUST AS
PROMISE"

I THOUGHT
I WAS
ALREADY
GONE OUT
WITH YOU
ANYWAY

YOU WERE
THE ONE
WHO SAID
THAT,
REMEMBER?

SO,

I NOW
ANNOUNCE THIS
LOVE TALK
OFFICIALLY OVER.





FROM NOW
ON,
LET'S CREATE
OUR OWN
LOVE TALK,
OK?

END

LOVE TALK



[MAMA & PAPA]

THE NEW WAY



HAPPY!

Story 02: LOVE TALK

Sakurai Machiko

story producer

✦ 櫻井 真知子

illustrator

✦ 藤原 健

proofreader

✦ 小宮 真

editor

✦ 佐藤 真知子

quality checker

✦ 佐藤 真知子



special thank you

for the contribution of happy memories
and the love between mother (sister)
that we can enjoy from volume 1 to 4!



<http://fantasybooks.jp/doki-doki/>

[The Tule Lake or Salton River]

Scalpers Policy

- There is a fence at Tule Lake by the border line
It would mean paid that this fence was paid
- Scalpers are here in Tule Lake
The production and all things are produced to
the market and the producers.
- SUPPORT The market by buying the original
market and they are produced in great quantity
- The shipping within the market should be what
the market report (Market) and prices
to sell are not high
- Market along the production by the other market
Since all the market have that have responsibility
please do not think as by producing the
original market
but will try to make sure to sell things along
the market (Market)



OBJECTIVE:

CREATING A HIGH-LEVEL ABSTRACT

WAVELENGTHS

JAPANESE
CHINESE

1-1000

THE TALK TODAY
THE TALK TOMORROW

HAPPY MOTHERS' DAY

*For all beloved beautiful mothers
all over the world,
Your kindness and love
have been our love,
Your tears and laughter
have become our strength.
Bless mothers...
for the sake of humanity.*

Thank You.

*By Angeline
[WATAS MIKOTO]*